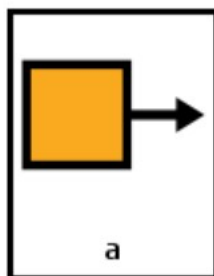


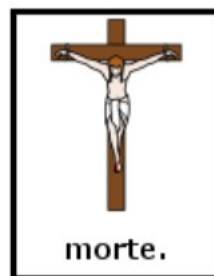
Gesù



è condannato



a



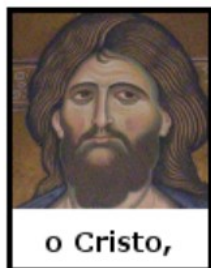
morte.



Ti



adoriamo,



o Cristo,



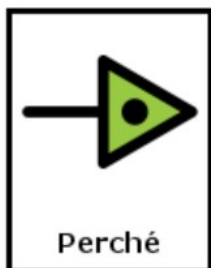
e



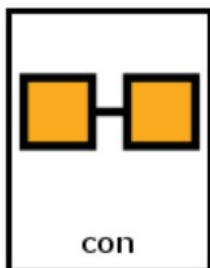
Ti



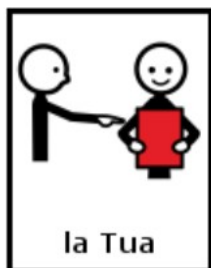
benediciamo.



Perché



con



la Tua



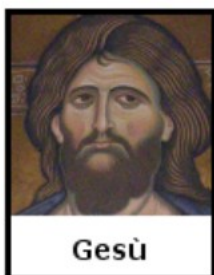
santa Croce



hai redento



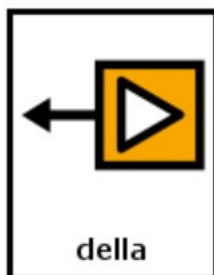
il mondo.



Gesù



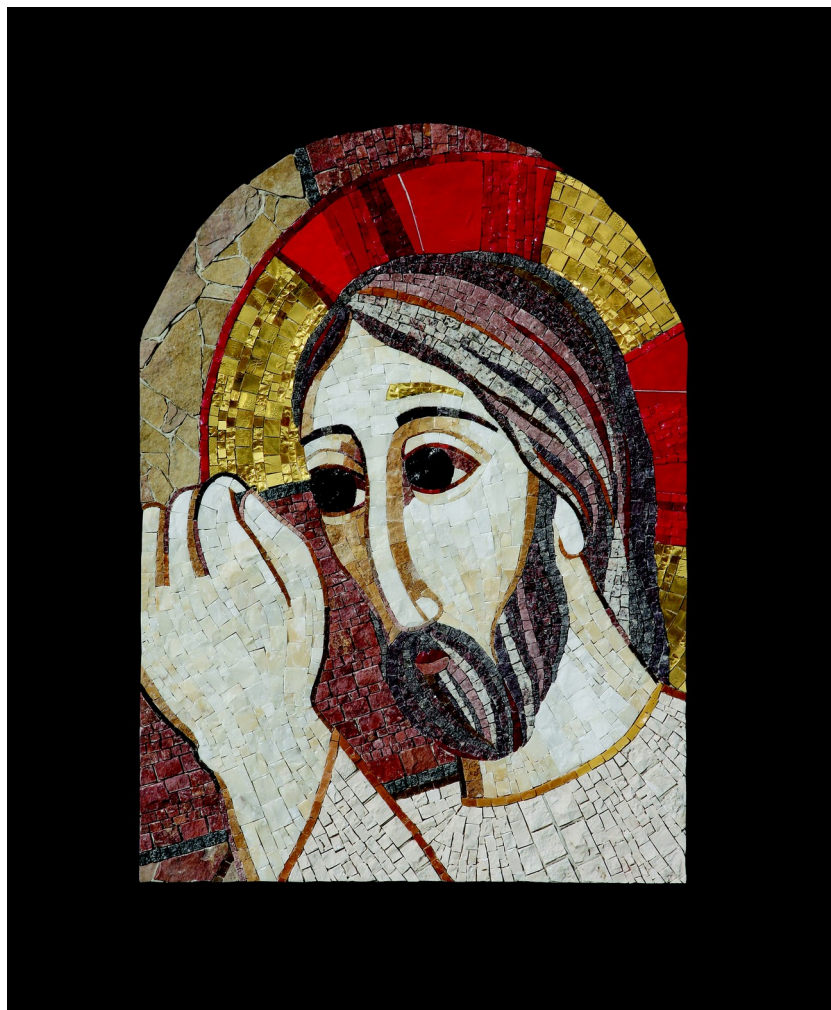
è caricato



della



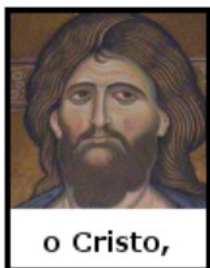
croce.



Ti



adoriamo,



o Cristo,



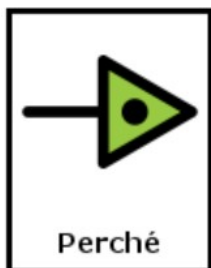
e



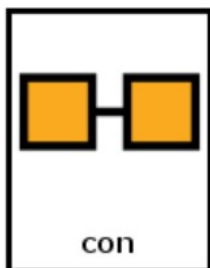
Ti



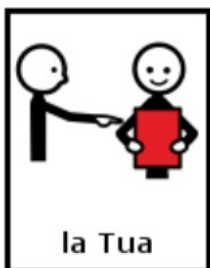
benediciamo.



Perché



con



la Tua



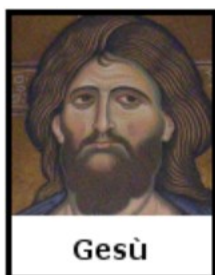
santa Croce



hai redento



il mondo.



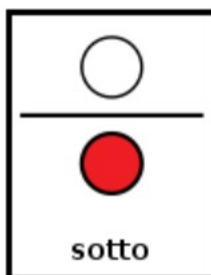
Gesù



cade



la prima volta



sotto



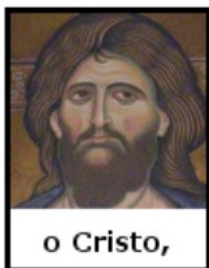
la croce.



Ti



adoriamo,



o Cristo,



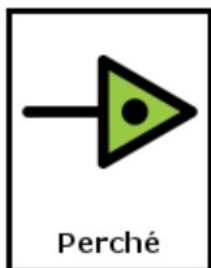
e



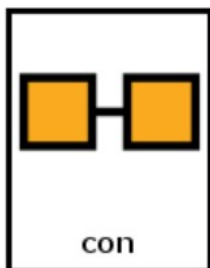
Ti



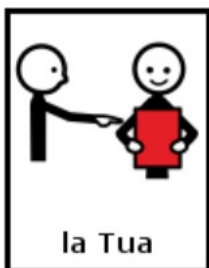
benediciamo.



Perché



con



la Tua



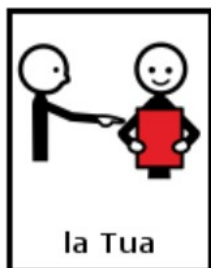
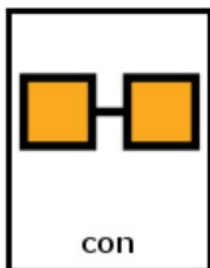
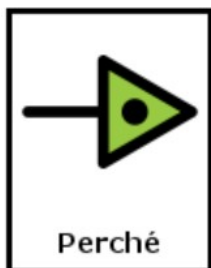
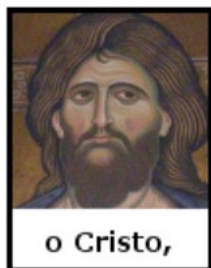
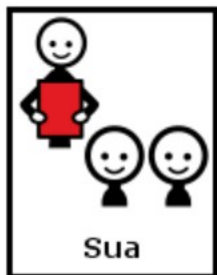
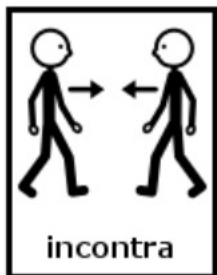
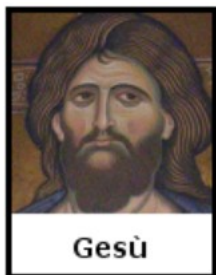
santa Croce

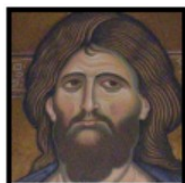


hai redento



il mondo.

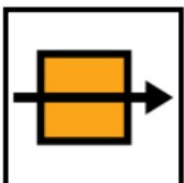




Gesù



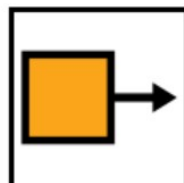
è aiutato



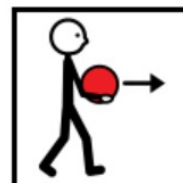
dal



Cireneo



a



portare



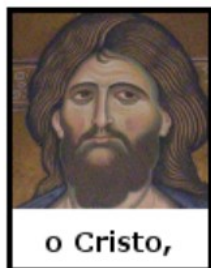
la Croce.



Ti



adoriamo,



o Cristo,



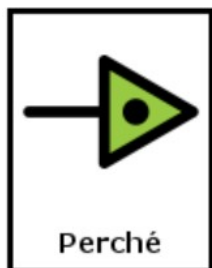
e



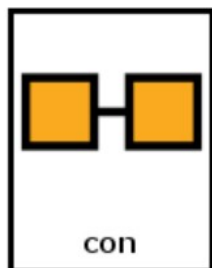
Ti



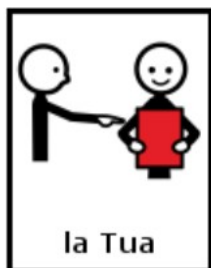
benediciamo.



Perché



con



la Tua



santa Croce



hai redento



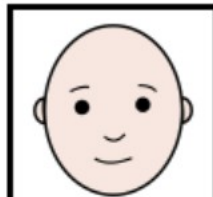
il mondo.



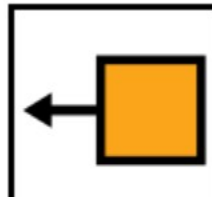
La Veronica



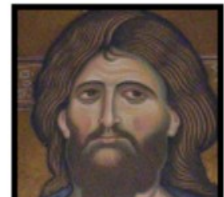
asciuga



il viso



di



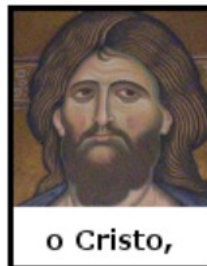
Gesù.



Ti



adoriamo,



o Cristo,



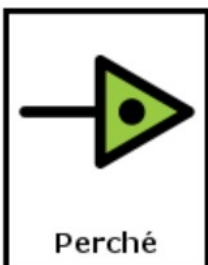
e



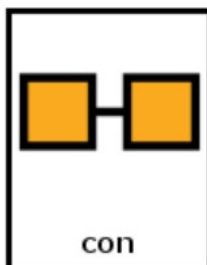
Ti



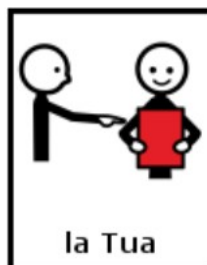
benediciamo.



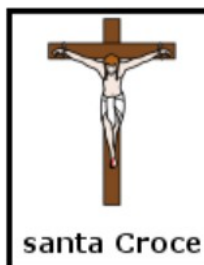
Perché



con



la Tua



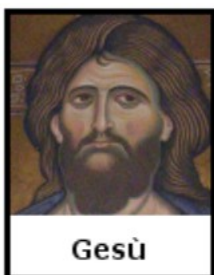
santa Croce



hai redento



il mondo.



Gesù



cade



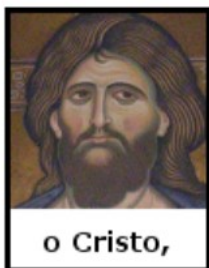
la seconda volta.



Ti



adoriamo,



o Cristo,



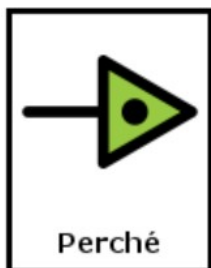
e



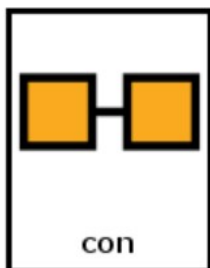
Ti



benediciamo.



Perché



con



la Tua



santa Croce



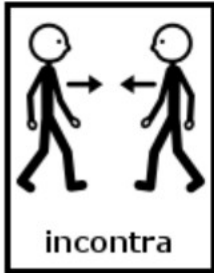
hai redento



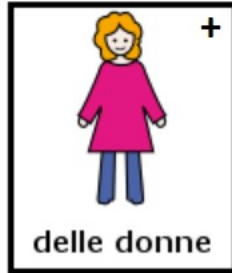
il mondo.



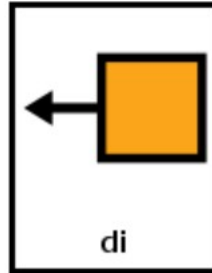
Gesù



incontra



delle donne



di



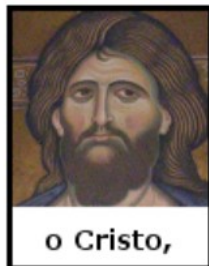
Gerusalemme.



Ti



adoriamo,



o Cristo,



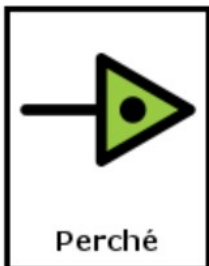
e



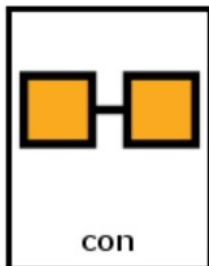
Ti



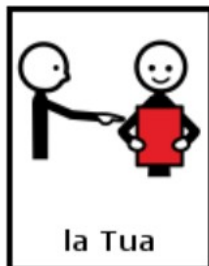
benediciamo.



Perché



con



la Tua



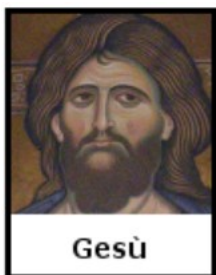
santa Croce



hai redento



il mondo.



Gesù



cade



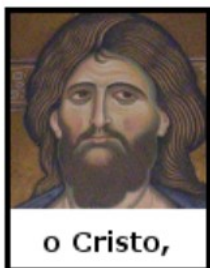
la terza volta.



Ti



adoriamo,



o Cristo,



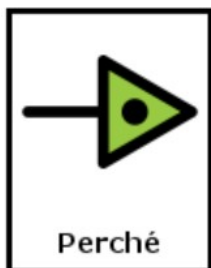
e



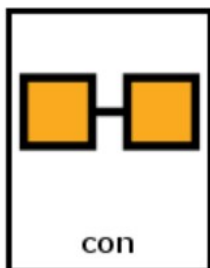
Ti



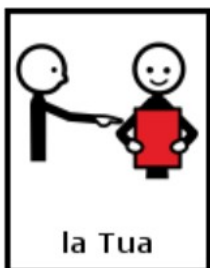
benediciamo.



Perché



con



la Tua



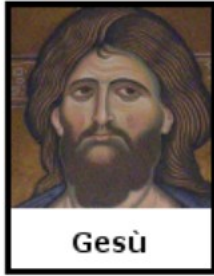
santa Croce



hai redento



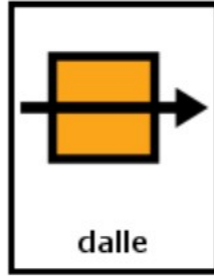
il mondo.



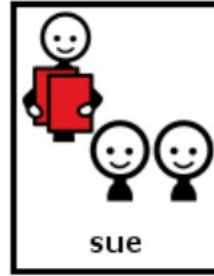
Gesù



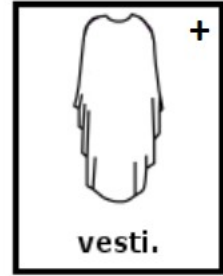
è spogliato



dalle



sue



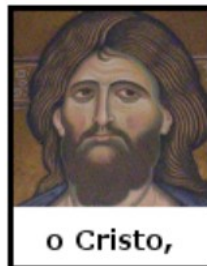
vesti.



Ti



adoriamo,



o Cristo,



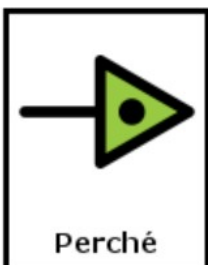
e



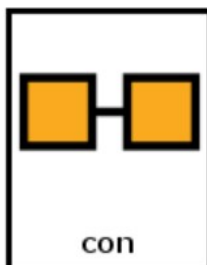
Ti



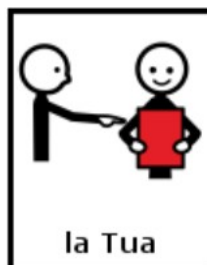
benediciamo.



Perché



con



la Tua



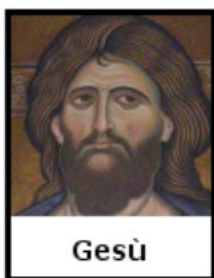
santa Croce



hai redento



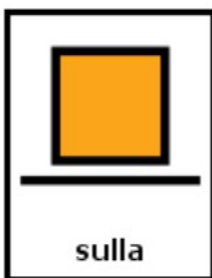
il mondo.



Gesù



è inchiodato



sulla



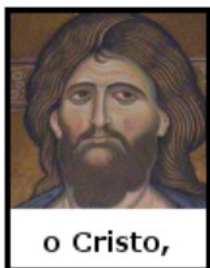
Croce.



Ti



adoriamo,



o Cristo,



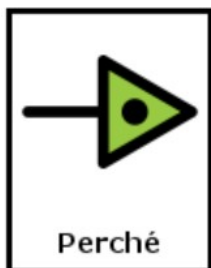
e



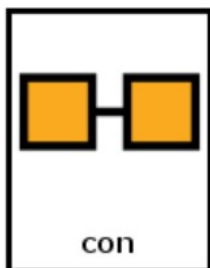
Ti



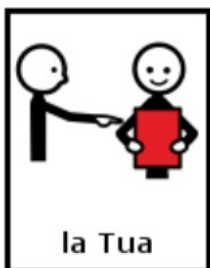
benediciamo.



Perché



con



la Tua



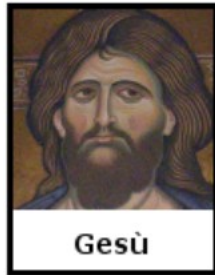
santa Croce



hai redento



il mondo.



Gesù



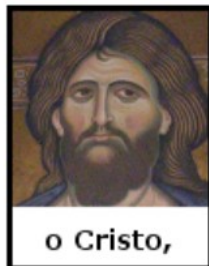
muore sulla Croce.



Ti



adoriamo,



o Cristo,



e



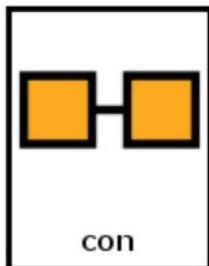
Ti



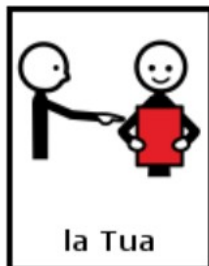
benediciamo.



Perché



con



la Tua



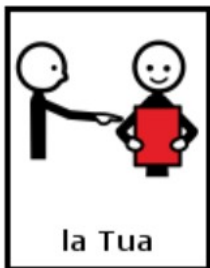
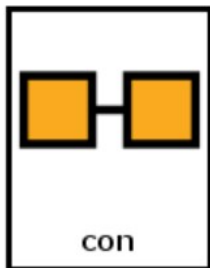
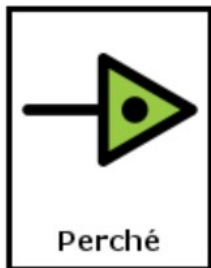
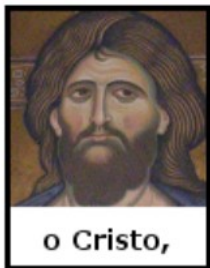
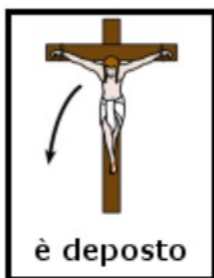
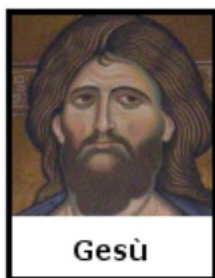
santa Croce

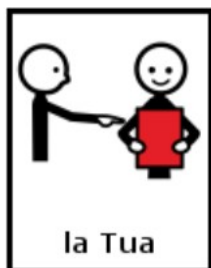
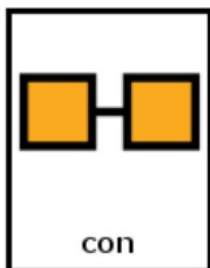
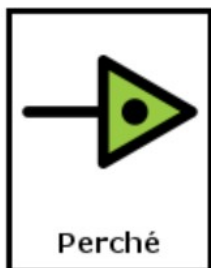
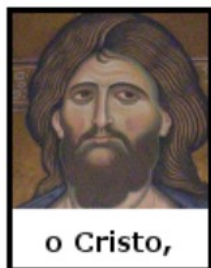
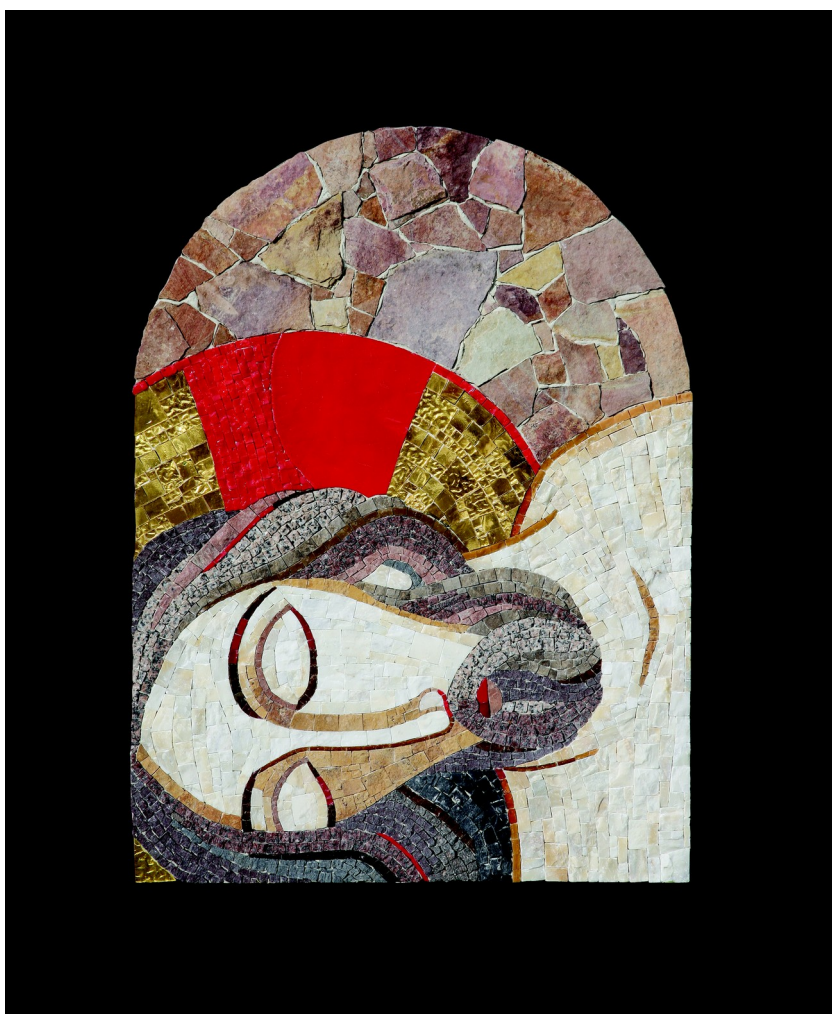
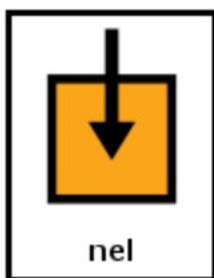
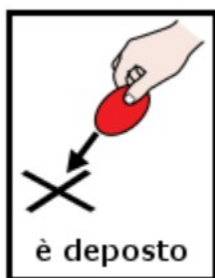
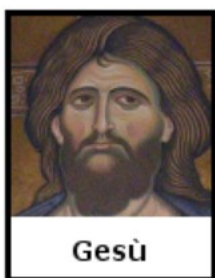


hai redento



il mondo.







Quest'opera è stata **realizzata** in collaborazione con il **Servizio nazionale per la pastorale delle persone con disabilità** ed è **distribuita** con Licenza [Creative Commons Attribuzione - Non commerciale - Condividi allo stesso modo 4.0 Internazionale](https://creativecommons.org/licenses/by-nc-sa/4.0/)

Autore pittogrammi: **Sergio Palao**
Fonte: **ARASAAC** (<http://arasaac.org>)
Proprietà: Governo di Aragona
Licenza: CC (BY-NC-SA)

Traduzione, modifiche e adattamenti ai pittogrammi: **Maria Grazia Fiore**

Le illustrazioni rappresentano la Via Crucis della Chiesa della Madre di Dio, a Mengore, Slovenia (2008) di **Marko Rupnik S. J.** e degli **artisti Centro Aletti**, che si ringraziano insieme ai **Cavalieri di Colombo** per la concessione del loro utilizzo.

